IRIS

"The Highest Quality Tris Phizomes

ROE NURSERY

10371 North White Road, San Jose, California (½ Mile South of Alum Rock Avenue)

1954 COLLECTION OFFERS

YOU MAY CHOOSE YOUR OWN IRIS COLLECTION! From the Bearded Iris listed in this catalog at \$1.00 or less and NOT MARKED WITH A STAR (*), choose your collection and deduct 50% (½) from the total. No order for less than \$5.00 will be accepted, on this Special. No premiums with this Special.

On orders from \$5.00 up to \$25.00, select 33 1/3 more Iris as a premium.

Choose your extra premiums of Iris, from the same price range as the Iris purchased. Please indicate second choices.

On all orders amounting to \$25.00 or more, select 50% more Iris from the ones not starred as a gift.

I always give 25% more, as gifts, so please name several, not starred, that you would like. (This also applies to orders under \$5.00).

I have a \$1.25 Beginner's Collection of 5 Iris Also a \$2.00 Collection of 10 Iris, all labeled, all different, postpaid.

All starred varieties are net.

These 1954 prices cancel out all previous prices on other lists.

1954 CATALOG

TABLE OF DEFINITIONS AND ABBREVIATIONS	
S-Standards or top petals.	
F—Falls or bottom petals.	
Self—Standards and falls all one color.	
Blend—Colors blended or combined in S and F.	
Variegata—Yellow standards with falls of purple or red brown.	O
Bi-Color—S one color; F another color.	
Plicata—Background one solid color, stippled, stitched or dott	0
another color.	CI
Amoena—White standards, colored falls.	
T—Table Iris (small flower on slender stems.	
I—Intermediate (fair sized flowers on short stems.	
A.B.—Autumn Bloomers.	
E.—Very Early.	
ACTION FRONT—Coppery red and garnet\$.7	5
*ADAIR—Palest lavender, deeper dots 2.0	0
*ADMIRAL NIMITZ—White, thick gold beard 2.0)(
*ADORNMENT—Misty old rose 1.0 ADVENTURE—Plicata, yellow, brown dots 5.5)(
ALADDIN'S WISH—Blue streaked cream	
ALAMEDA—White plicata edged blue	
ALASTOR—Cyclamen pink, orange beard	
ALDURA—White plicata, stitched blue	
*ALEPPO PLAIN—Yellow plicata, dotted edge of purple 1.0	
*ALLINE ROGERS—Pink and rose blend	
ALLUMEUSE—Bi-color of blended violet blue	
*ALPINE GLOW—Lilac rose 1.0	
ALWAYS—Ivory, veined bronzy-red, purple	
*AMAZON TAN—Large golden tan	
*AMAZON TAN—Large golden tan	
AMBER GEM—Large chestnut brown and gold 2.0	
AMIGO-Light blue S, plum velvet F	0
*AMITY—S: light blue, F: pansy edged lighter 1.0	0
*AND THOU—Wedgewood blue self	
*ANNA WILLIAMSON—Pink rose bi-color	
ANNE M. CAYEUX—Pigeon throat blue4 ANNE NEWHARD—Lively blue bi-color5	
ANNE NEWHARD—Lively blue bi-color	0
APRIL TAN—Tall light tan, ruffled	0
ARAB CHIEF—Burnt orange 1.0	
ARIANE—Plicata, white-blue all over	
ARCTIC—Tall cream	
*ARDIS—Cream, edges dotted brown 1.5	
ARETHUSA—Large rose	
*ARGUS PHEASANT—Golden brown and copper 5.0	
*ASKALON—Lavender, F deeper, yellow flush, mohr 1.5 AT DAWNING—Arbutus rose pink	
ATROUS—Dark purple	
AUBANEL—Shrimp pink blend	
*AUBURN-Coppery henna brown, patch of blue on F 1.5	
AZALEA—Azalea pink, coral beard 1.0	
AZTEC COPPER—Huge copper tan	
AZURE SKIES—Ruffled light blue	0

*BALI BELLE—Yellow plicata, purple marks,	
*BALLET DANCER—Apricot tan	1.00
*BALLET DANCER—Apricot tan	2.50
BALLET GIRL—Delicate pink white BALMUNG—Yellow plicata edged brown	.40
BALINUNG—Yellow plicata edged brown	1.00
BARRIMOHR—Mulberry red-purple *BARGAIN DAY—A beautiful color bargain in reds BATAAN—Burnished copper	1.00
BATAAN—Burnished conner	1.00
*BERKELEY BLUE—Large medium blue, E.	1.00
BERKELEY GOLD—Deep intense vellow	.60
BERKELEY GOLD—Deep intense yellow BERMUDA SAND—Coffee tan blend	.75
BIG DIPPER—Dark blue, tall BIRCHBARK—Large cream white	.40
BIRCHBARK—Large cream white	.40
BLACK AND GOLD—Near black F, gold S *BLACK BANNER—Velvety near black	1.00
*BLACK BANNER—Velvety near black	1.00
*BLACK FOREST—The nearest to black	7.00
BLACK HAWK—I velvety near black E. BLACK WINGS—Dark blue, purple.	.40
DIENDED REALITY & bronze E and and world	10
BLUE AND GOLD—Dark blue, bright gold beard	.50
*BLUE FRILLS-Lovely azure blue	1.00
*BLUE ORGANDY—Lovely ruffled blue	1.00
BLUE AND GOLD—Dark blue, bright gold beard. *BLUE FRILLS—Lovely azure blue. *BLUE ORGANDY—Lovely ruffled blue. *BLUE PRINCESS—Soft blue, orange beard,	
Regelia bred BLUE RHYTHM—Corn flower blue	.75
BLUE RHYTHM—Corn flower blue	1.00
BLUE SHIMMER—Plicata white dotted blue E* *BLUE SNOWFLAKE—S white lined blue, F violet blue 1	1.00
BLUE VALLEY area ruffled almost true blue	2.00
BLUE VALLEY—Large ruffled almost true blue	2.00
*BOLD COURTIER—Deep rose and copper	1.00
*BORN YESTERDAY—Yel. S. It yel. Hushed red purple	3.00
BRIGHT LIGHTS—Plicata, yellow, brown stitching	1.00
*BRIGHT MELODY-Red-purple, metallic sheen	1.00
*BRILLIANT AMBER—Light amber blend	1.00
BRONZED COPPER—Copper flushed lavender	.50
BROWN BETTY—Rich tan	.60
BROWN BOY—Rich brown and orange	.65
BROWN FEATHERS-T, vellow plicata dotted brown	.50
BROWN FEATHERS—T, yellow plicata dotted brown BROWN TURBAN—Brown, veined darker	.50
BROWN THRASHER—Light metallic golden brown	1.00
BRUNHILDE—Violet blue BRUNHILDE'S BABY—Larger, medium violet blue	.00
BRUNHILDE'S BABY—Larger, medium violet blue	.50
*BRYCE CANYON—Henna, copper, brownBUCKSKIN—Giant golden tan, self	1.00
BUCCANEER—S yellow, F brown with border	50
BUFFAWN—Large buff, tangerine beard	.60
*EURGUNDY ROSE—Ruffled amethyst rose	1.50
*BURGUNDY SPLASH—S burgundy, F bordered	6.00
*BUTTERFLY WINGS-S light blue, F rosy red, veined	2.00
*CAHOKIA—Very light blue, greenish midribCALDERILLA—Rich golden tan	5.00
CALIFORNIA COLD—Greenish gold, large	.60
*CALIFORNIA PEACH—Light peach blend, lavender	War Visite
on F	.60
*CALIFORNIA ROSE—Soft old rose	2.00
CAMEROUN—Velvety blackish tones	.75
*CAMPANULA—Lively blue, large.	1.00
*CAMPFIRE GLOW—Ruby self, copper overcast	3.50
*CANYON ROAD—Blend of copper, violet, tan	.75
CAPITOLA—Huge red-violet *CAPTAIN FROM CASTILE—Yellow plicata,	.75
dark brown dots	5.00
CICLIE DIOTIE GO COMMINICAMENTA DE CONTROL D	A COLUMN

*CARABELLA-Tall salmon pink, pink beard	2.00
CARLSBAD CAVERNS—Lemon yellow	1.00
*CARNIVAL PARADE—Yellow plicata, rose top	
*CAROL HARKER—Medium blue, golden throat, flared	5.00
CAROL ME BURD I tinged green	
CAROLINE BURR—Large cream, tinged green** *CAROLINE JANE—Ruff. white plicata, stitched violet	12 00
*CAROLINE JANE—Ruff. white plicara, stitched violet	2.00
CAROUSEL-Heliotrope, magenta blend, metal luster	2.00
*CARTHAGE BEAUTY—Cream and oyster bi-tone	1.00
CARVED IVORY—Deep cream, tall	.50
CARVED IVORY—Deep cream, tall* *CASA MORENA—Large chestnut brown	1.50
CASCADE SPLENDOR-Pink, tan, apricot	2.00
*CASQUE D'OR—S old gold; F black-maroon	.60
*CHANTILLY I avender pink crimped edge	1.50
CHANTILLY—Lavender pink, crimped edge CHAR-MAIZE—E deep yellow, chartreuse blend,	
CHAR-MAIZE—E deep yellow, chartredse biend,	6.00
ruffled	1.50
CHAMOIS—Pure chamois color.	
CHEERIO—Red bi-color	.50
*CHERIE—Large ruffled, flamingo pink	5.00
CHIEF POKINC FIRE—Velvety brown red	.60
CHICORY BLUE—Lovely domed blue *CHINOOK PASS—Beautiful light blue	1.00
*CHINOOK PASS-Beautiful light blue	4.00
CHINA LADY—Large cream.	.75
CHINA LADY—Large cream	.75
CHINA ROSE Rose pink	.50
CHINA ROSE—Rose pink *CHIPPEWA—Yellow plicata, brown markings	.50
CHILDY D ((1 1 1)	1.50
CHIVALRY—Ruffled medium blue	
*CHOCOLATE CREAM—Yellow plicata, stitched brown	.75
*CHOIR BOY—Amoena, S white, F deep blue	1.00
CHRISTABEL—Coppery red	.50
*CHOIR BOY—Amoena, S white, F deep blue	.50
(IGARE I IE—Color of cigarette paper, E	.75
*CINNAMON BEAR—Cinnamon cream plicata	.50
*CITY OF LINCOLN—Variegata, yellow and red	.60
CLARA NOVES I Talisman rose colors	.40
CLARA NOYES I—Talisman rose colors	.60
*CLOTH OF GOLD—Tall bright yellow	.75
CLOTH OF GOLD—Tall bright yellow	
CLOUD CASTLE—Large ruffled, pale blue	
*CLOUD CAP-Huge flowers, sea shell pink	0.00
COLOMA—Large, pale luminous yellow	60
*COLONEL PRIMROSE—Ruff. flaring, lemon chrome	7.50
*COOL LEMONADE—Lemon yellow, self	1.00
COPPER CASCADE—Copper brown	.50
COPPER LUSTRE—Copper, gold and tan blend	.60
*COPPER MEDALLION—Metallic copper,	
new penny glitter	7.50
*COPPER RIVER—Tan, F bright copper	1.25
COPPER ROSE—Old rose, tan, copper	
*CORDOVAN—Brown-red cordovan leather	1.00
CONDOVAN—Brown-red Cordovan leather	1.00
CODITICA D 1 1 1 1	60
CORITICA—Brown marked yellow plicata	
COUNTRY LASS Light rose, overlaid buff	.50
*COURT HERALD—Deep rich burnished gold	5.00
*COURTIER—Deep pink	2.00
CRIMSO NTIDE—Large rich red	.50
*CUBAN CARNIVAL-Red-purple, flushed yellow,	
yellow haft	1.00
CUCAMONGA-Dark blue F, light blue S.	.40
*CUSTARD—Yellow plicata, marked cinnanmon	3.00
COSTAND-Tenow pheata, marked chinamnon	5.00
*DAFFY-Novelty cream plicata, striped maroon violet	1.00
*DANI IDE WAVE D. Glad	1.00
*DANUBE WAVE—Ruffled marine blue	2.00
DARK KNIGHT—Mahogany red.	.60
II/AYKKHAK Kuttled colden nint	
DAYBREAK—Ruffled golden pink	1.00

DAY'S FAREWELL-Rosy lavender, F deeper	.50
DEB'S DELIGHT—Large flamingo pink	1.00
*DEED BUTTERCUP Huge buttercup vellow	1.50
*DEEP BUTTERCUP—Huge, buttercup yellow *DEEP MAHOGANY—Red-brown, F edged buff	
*DEEP MAHOGANI—Red-brown, F edged buff	1.00
DEEP VELVET—Rich red violet	.60
DEPUTE NOMBLOT—Large claret crimson	.50
DESERT SONG—Large cream flaring E	1.50
DESTINV D. L	60
DESTINY—Richest plum	.00
DESIRABLE—Tall white plicata, lavender edged	.15
DISPLAY-Mauve rose and red	.75
*DISTANCE-Silvery blue, white beard	1.50
DIXIE SUNSHINE—Early large yellow E	.75
DOLLY MADICON M. C. 1. 1.1. C.	10
DOLLY MADISON—Mauve flushed buff	.40
DOLLY MADISON—Mauve flushed buff. *DOLLY VARDEN—Large light pink	0.00
*DREAM CASTLE—Large, orchid pink	1.50
*DRUM MAJOR—Overall deep rose-red	3 00
*DUBLIN—Pale lavender, dotted deeper	75
DUBLIN—rate lavender, dotted deeper	./)
DUBROVNIK-Rosy blend, toned with gold	.40
DUET-Light tan toned with blue.	1.00
EARLY GOLD—Deep yellow, first to bloom	.40
*EASTER BONNET—Rodenite pink, edged gold	75
FACTED COLD I Rodelite plink, edged gold	1.00
EASTER GOLD—Large pure yellow	1.00
EASTER MORN—Early heavy textured white E.	.40
EASTER SUNRISE—Huge, early, creamy yellow	1.00
EASTER SUNRISE—Huge, early, creamy yellow* *EBONY QUEEN—Very dark black-purple	1.00
E. B. WILLIAMSON—Copper red	.60
*ECLADOR—Ruffled canary	
*EDITH RORKE—Blue and white plicata	
*EDITH RORKE—blue and white pilcata	1.00
EDWARD LAPHAM—Rich glossy crimson	1.00
*ELAN—Ruffled white, yellow beardELEANOR BLUE—Medium blue, flaring F	.50
ELEANOR BLUE-Medium blue, flaring F	.50
ELIZABETH ANN—Light pink	.40
*ELLA CALLIS—Deep yellow, overlay of orange on F	
ELMOHR—Huge red violet hybrid	1.00
ELMORK—nuge red violet hybrid	
EL MOROCCO—Large opal pink	.75
*EL PASO—Rich golden brown, flaring F	2.00
ELSA SASS—Cool lemon color	.60
ELSA SASS—Cool lemon color* *ENVOY—Clossy black, S flushed red-purple	5.00
EROS—Lavender pink ETHEL PECKHAM—Brilliant dark red.	50
ETHEL DECKLIAM D.: II: - 1 -1-	40
ETHEL PECAHAM—Difficient dark red	40
ETHELYN DUNBAR—Orchid pink tones	.40
ETHELYN KLEITZ—Corinthian red	.40
ETHIOP QUEEN—Almost sooty black	.50
EXTRAVAGANZA—S white, F copper red lavender	1.50
FAIR ELAINE—Yellow bi-color	.50
*FAIRY BILISH	
*FANTASY—Rose-pink, tangerine beard	5.00
FANTASI—Rose-pink, tangerine beard	40
FAR WEST—Blend of gold, henna, coral	1.00
*FASHION PLATE—Crocus-lavender, trimmed gold	1.00
FAVORITE SON—Early red purple	.40
FERNANDO—Deep red bronze, blue F	1.00
FIFSTA—Conner orange apricot veined	.50
FIESTA—Copper, orange, apricot, veined* *FIRECRACKER—Red marked yellow plicata	1.50
FIRECRACKER—Red marked yellow phoata	.75
FLAMELY—Glowing red self	
FLORA CAMPBELL—Red, brown and peach red	.50
*FLORADORA—Flamingo-pink, red beard	1.50
FLORA ZENOR—Shell pink	.50
FLORENTINE—White plicata dotted blue	.60
FLORENTINE—White plicata, dotted blueFORT KNOX—Nice light yellow self	.75
FORTINE Comments and self	.60
FORTUNE—Coppery golden yellow	
FORTUNE'S FAVOR-Lively tan, F overlaid lavender	1.00
FRANCELLA-Good orange yellow	1.00

*FRANCES KENT-Ruffled, light apricot, cream,	
chartreuse	10.00
FRANK ADAMS—Buir S, rosy red F.	.60
*FRANK PUGLIESE—Glowing red, beautiful.	2.00
FREIDA MOHR—Large lilac pink	.50
FRIVOLITE—Lavender pink *FUCHSIA—Deep raspberry pink, beard almost red	.40
*FUCHSIA—Deep raspherry pink heard almost red	6.00
FULL MEASURE—Large deep yellow	.75
GALA FINALE—Yellow plicata, overlaid red	6.00
GALLANT LEADER—Deep rose maroon	.75
CARDEN ELAME Poer cornet	1.00
GARDEN FLAME—Rosy garnet GARDEN GLORY—Bordeaux red	1.60
CAPDEN MACIC I I	1.50
*CADNET DI AME CILI	.75
GARDEN MAGIC—Large red self. *GARNET FLAME—Gold-russet S, bright garnet T,	= = 0
prown F	7.50
*GAY BORDER—White plicata, marked rosy maroon	2.00
*GAY ORCHID-Large flaring orchid, tangerine beard	2.50
GAY SENORITA—S honey yellow, F tan veined brown	1.00
*GEMS OF TOPAZ—Shimmering tawny topaz	2.00
GEN. McARIHUR—Huge white	.60
*GEN. PATTON—Bright brown blend	2.00
*GIBSON GIRI — Yellow plicata, dotted belietrone	1.00
GIRIDLIAN'S CHOICE—Velvety blue-purple, striking	.50
GIRIDLIAN'S CHOICE—Velvety blue-purple, striking *GILT EDGE—Large lemon yellow, bordered Empire	
vellow	.50
*GLAD SONG—Yellow plicata	.50
GLOWPORT—Deep wine red.	.50
*GOLDBEATER—Chrome yellow self	1.00
COLDEN AMBER Clear colder archar	
GOLDEN AMBER—Clear golden amber. GOLDEN EAGLE—Large satiny yellow.	.50
COLDEN ELAPE Aniettal l'11111	.75
COLDEN FLARE—Apricot and sunlight blend	.40
GOLDEN HIND—Deep golden yellow	.50
Collectivity of the collection	
yellow edge.	.50
GOLDEN MAJESTY—Deep orange yellow.	.60
GOLDEN RUFFLES—Huge golden yellow, ruffled	1.50
GULDEN RUSSEI—Fluge oolden russet	2.00
	.50
GOLDEN SPIKE-Large golden vellow	.50
"COLDEN STWEETONY late lavender blue & II E	4.00
GULDEN IREASURE—Green gold	.60
GOLD TILL—3 puff, F red-brown	.50
"GULD OF OPHIR—Green gold	50
GOLD SOVEREIGN—Richest orange vellow	2 50
GOLD ROJI—Deep golden vellow	1 50
COOD NEW 3-Riffled mustard gold	1.50
GNACE DALLAND—Apricot and nink bland	50
CICACL MOLIN-Large Daring lavender nurnic	75
UNACE STURIE, VANI—Sorghum and volveter to	40
GRAND CANTON—Plum, copper gold	7.0
GRAND MARSHAL—Deep yellow, F overlaid brown	./5
GREAT LAKES—Purest bright blue. GRECIAN ROBE—Large cream, yellow beard	1.00
GRECIAN ROBE-Large gream wellow has I	.75
GREEN PASTURES—Chartreuse yellow, blue beard	.75
GUDRIN—Heavy textured white	.00
GUDRUN—Heavy textured white. GYPSY—Copper gold, brown F, bright	.60
CYPSY BARON Heavily months 111	.75
GYPSY BARON—Heavily marked blue-purple plicata	.75
CII DI INC Lanv Durple-plue hybrid	.75
*GYPSY ROSE—Hellebore red, suffused blue	.50
HALL'S 42-05—Large pink ruffled, sister to Cherie 1 HAPPY DAYS—Extra large, medium yellow, fragrant	.00
TATTI DAID-Extra large, medium yellow, fragrant	4.0
	.40
*HAPPY VALLEY—Early, large med. blue, ruffled,	.40

HARLEQUIN—Silver ground, striped brown	
*HARRIET THOREAU—Clear orchid-pink	.75
*HEATH CREST—Extra large mallow pink	1.50
*HEATHER ROSE-Large, rosy, orchid-pink, unusual	3.50
*HELEN COLLINGWOOD-S lavender, F violet-purple	10.00
HELEN McGREGOR—Sensational light blue, E.HER CRACE—Large, hortense violet	2.00
HER GRACE—Large, hortense violet	.75
*HERITAGE—Ruffled flamingo-pink	5.00
HIIA MIA—Large, early, deep yellow	.75
*HIT PARADE—Good flamingo pink	1.50
*HONEY FLOW—Meadowsweet rose, brushed copper	.75
HOOSIER SUNRISE—Mauve pink and vellow blend	.75
HOWARD WEED-Red-brown, violet on F.	1.50
ICY BLUE—Early tall light blue, almost white	.50
IDAHNA S apricet blue E pleasing pink	.75
IDAHNA—S apricot blue, F pleasing pink	1.00
*ILLUSTRIOUS Large levels blue	7.00
ILLUSTRIOUS—Large lovely blue *ILSE LOUISE—Very striking, odd colored	1.50
IMPERIAL BLUSH—Orchid pink	.40
*INCA CHIEF—Huge, lustrous burnished copper	.40
*INDIAN CHIEF—Dark rich crimson, not tall	3.00
*INDIANA NIGHT—Almost black velvety purple	
INDIANA ROSE—Bright rose	1.00
INSPIRATION—Huge mulberry carmine	1.00
IDMA POLLOCK Maganta	1.00
IRMA POLLOCK—Magenta	.40
	.50
JASMINE—Golden yellow ** JASPER AGATE—Coppery pink-red.	1.00
*JASPER AGATE—Coppery pink-red.	.75
IEAN CAYEUX—Havana brown, tan golden luster	.60
* IOCUND—Yellow oncobred	.75
JON'S SEEDLING—Large red	.50
IOYCETTE—Deep claret purple	.40
*JUDY—Lovely coloring JULIET—Flame copper, salmon shadings	1.00
IULIET-Flame copper, salmon shadings.	1.00
JUNALUSKA-Rose gold and copper.	.60
*KATHERINE FAY—Lovely ruffled white	.75
KENTUCKY BEAUTY—Rose S, F coppery rose red	.50
*KING'S JESTER-White plicata, rosy maroon trim,	
unusual	2.00
KLONDYKE GOLD—Rounded rich gold	.60
K. V. AYERS-Lavender gray, pinkish cast	.50
*LADY BOSCAWAN-Perfection in alabaster white	1.00
LADY DIANA Labelia Service of favore traggers	
LADY DIANA—Lobelia S; violet, flaring, fragrant	2.00
LADY NAOMI—Plicata, network of blue lines on white	.50
LADY MOHR—Oyster white S, F veined, chartreuse tan	1.00
LADY OF SHALOTT—Plicata, white edged pink	.75
*LAKE BREFZE—Frosty ruffled light blue	1.00
LAKE GEORGE—Medium blue flaring falls	.75
LAMPLIGHT—Blend of flesh, buff and copper	.75
*LADY LOUISE—Buff S, F white edged buff	3.00
LANCASTER—Rose pink, wide ruffled	.50
LATE GUEST—Brown-red variegata	1.00
*LAUREL HILL—Rosy-red-lavender, Mohr type	2.25
*LIDICE—Dark dahlia carmine	.60
LIGHTHOUSE—Rose red	.60
	3.50
1 HAMANI Velvety black	.50
LHAMANI—Velvety black L. MFRTON GAGE—Yellow toned medium pink	.50
*LOCKWOOD—Striking red-brown, blue blaze	1.50
*LONG SHADOWS—Very attractive	7.50

LORD DONGAN—Corinchian purple, yellow beard	.75 1.00 .60 .60 .60 1.00 5.00 3.00 1.00 2.00
MME. L. AUREAU—Silvery ground, edged rose	.50 .50 1.00 .75 .50 .50 .50 .50
MARY SENNI—Huge mauve blend. MARY VERNON—S antique gold, F ruby, edged gold. MASTER CHARLES—A glowing mulberry purple. **MATTIE GATES—Cream white, gold band on F. MATTERHORN—Fine clear frosted white. MATULA—Rosy tan MAUNA LOA—Red bicolor. MAY DAY—Apricot orange blend, overlaid copper. **MAYTIME—Large bi-orchid-pink amoena MEERSCHAUM—Large deep cream, F veined brown. MELANIE—Orchid pink MELITZA—Light flesh, tangerine beard. **MELLOW GLOW—Apricot tan with a pinkish flush. **MELODIST—Bright blend of henna and gold. **MELODY LANE—Large golden apricot. MEI ODY LACE—Ruffled cream plicata edged pink. MERRY ROSE—Smoothly finished rose. **MENICO—Buff S, F red brown. MICHAEL—Bridal rose pink, gold reticulations. **MICHAEL—Bridal rose pink, gold reticulations. **MICHAEL BARTON—Carmine, magenta, rose blend. MICHAELANGELO—Tall dove grey, brown veining.	1.00 .75 3.50 .50 .50 .50 .50 .50 .50 .50 .50 .50
*MINNIE COLQUITT—White, edged wine purple. *MINNIE COLQUITT—White, edged wine purple. *MIOGEM—Broad rose, metallic flush on F. MIRABELLE—Light creamy apricot. *MIRROR LAKE—Medium blue. *MISS CALIFORNIA—Tall stalks of pink lilac flowers, E. MISSION MADONNA—F creamy white, S creamy yellow. MISSOURI—Medium blue, brown haft, very flaring. *MISTY GOLD—Lemon and white beauty. MISTY MORNING—White with pale blue cast. MODISTE—Pale mauve pink. MOHRSON—Deep violet seeding of Wm. Mohr. MOKI—Rich bronze blue F., tan S. MONADNOCK—Vivid rose red.	.50 .50 .50 .75 .00 .75 .00 .00 .50 .00 .50 .40 .50 .40

*MOONLIT SEA—White flushed lavender to purple *MOONLIGHT SONATA—Lime or lemon-sulphur self MOONGLO—Glowing tan blend *MORNING BLUE—Huge pale blue, hybrid *MORNING MELODY—Orchid-lavender, scented *MOROOCO ROSE—Rich rosaline pink *MT. McKINLEY—S white, F deep purple edged blue MT. TIMP—Ruffled plicata, white edged rose MT. WASHINGTON—Tall white, huge flowers MULBERRY ROSE—Rosy mulberry shaded brown MYSTIC SHRINE—Unusual, gray-blue, brown veined	.60 3.00 .40 2.50 2.50 .60 1.25 .75 .50 .75
*NANKEEN—Large, tall, coral yellow and chrome NARADA—Immense flowers of clear light blue NANTUCKET—F deep ruby red, S lighter NARANJA—F orange, S bright yellow *NASSACK—White plicata with blue NATIONAL GIANT—Huge rose violet NENE—Very large wine color NEON—Rosy tan and carmine *NEW HOPE—Large plicata, bordered violet-blue *NEW SNOW—Large ruffled white NIGHTFALL—Large, rich bi-purple NIGHTINGALE—Golden russet NOCTURNAL I—Early blackish purple, E NOEL—White as Christmas *NOWETA—Pink, flushed yellow, frilled *NOVA CRANDE—Brightest velvety yellow NYLON—Light tan, pink cast	1,50 .50 1.00 .50 .50 .50 .40 .40 2.00 .75 .40 .40 .50 2.00
OCCIDENTAL—Plicata, cream stippled red. OKLAHOMA—Pale gold blend, spot of blue on F OLA KALA—Ruffled orange yellow. OLD PARCHMENT—Translucent ivory-tan tinted buff OLD ROSE—Old rose self. *ORANGE FLAME—S orange, F red orange. *ORANGEMAN—Large, deep orange. ORCHID—Tall, large orchid rose. ORCHID LADY—Deep orchid, good substance. ORCHID RUFFLE—T ruffled, deep orchid, small flower OREGON SUNSHINE—Soft light gold, large. *OREGON TRAIL—Salmon and brown tones. ORLIO—Red of rich tones. ORLOFF—Plicata, yellow sprinkled with brown. *ORMACO—Odd blend of violet touched bronze shades ORMOHR—Large pale lilac-purple, silvery cast. *OYES—Onco, white bold red-purple veins. OZONE—Pearly lavender-rose, copper at haft	.75 .50 1.00 .60 .65 .60 1.00 .50 .60 .40 .75 1.50 .50 .60 1.25 .50
PACIFIC—Limpid blue PACIFIC SUNSET—Blend of old rose, gold and pink *PAGAN GOLD—Rich gleaming gold, F velvety *PAGAN PRINCESS—Deep pink S, rose F. PAILLASSE—Deep pink-yellow blend PAINTED DESERT—Tan, rose, brown blend, blue on F. PALE MOONLIGHT—Smooth pale blue *PALE PRIMROSE—Large, ruffled, pale yellow, lovely *PARADISE PINK—Pinkest with tangerine beard PASTEL—Tan S, F lavender blue tan blend *PATHFINDER—Large glistening pink PATRICE—Plicata, creamy, S rosy speckled rose brown PEACHBLOW—Pink plicata with yellow flush PEACHGLOW—Peach pink and gold blend	.40 .60 8.00 2.50 .75 .40 .75 7.00 .50 .50 .75

*PEG DEBAUGH-Clear violet blue self, hybrid	3.0
PERSIAN PRINCE—Yellow and oxblood variegata	. 4
PERSIAN ROSE—Deep rose, blue on F	50
PERSUASION—Early, soft powdery blue	.5
PHANTOM—Plicata, white veined lavender	51
PIERRE MENARD—Deep rich flaring blue PINAFORE LASS—Ruffled purple, white area on F	5.0
*PINAFORE LASS-Ruffled purple, white area on F	7.5
*PINK CAMEO—Cameo pink, tangerine heard	1.5
*PINK CAMEO—Cameo pink, tangerine beard *PINK FORMAL—Large, tall, deep pink	6.00
PINK IMPERIAL—Light blush pink self	50
PINA LACE—Rosaline pink, tangerine heard	1 00
PINK MARVEL—Pink, vellow cast	41
FINA DEFLECT HUN-L hamore skin nink bland	1 4
PINK SATIN—Lavender pink	.40
"PINA SENSA! IUN-Fine flamingo pink	7 5 (
*PINK TOWER-Very large light pink	2.00
PINK X—Large pink rose, veining at haft.	50
*PINNACI.F.—Amoena white S wellow F	1.00
"PLUM PRE I IY-Plum color, large has sheen	3 50
*PONGEE—Frosty buff PORTLAND—Gold and brown	1.50
PORTLAND—Gold and brown	40
*PORT WINE - White plicate heavy number	9 00
POT O'GOLD—Brilliant clear yellow	1.00
PRAIRIE SUNSEI—Blend of peach, rose and gold	1 00
PRECIOUS—Plicata, ruffled pink on white	50
*PREMIER PEACH—Salmon peach, tangerine beard *PRESIDENT—Rich mulberry, blue blaze on F	1.50
*PRESIDENT—Rich mulberry, blue blaze on F	10.00
FREIII FENNI—Lovely golden tan	7.5
FREITI OUADROUN—Wetallic conner brown	6 00
PRINCE OF ORANGE—Orange vellow	60
FRUSPECTUR—Deep golden vellow white blotch on F	4 00
PURISSIMA—Tall clear white, long blooming, E	50
*QUEEN VICTORIA—A very lovelyred , tall	.50
*RADIANT—Coppery orange	
PADIANT PAICLIT	.60
RADIANT KNICHT—Orange brown and coppery orange	.60
*RADIATION—Tangerine beard, pink.	7.50
*RAIAH BROOKE T	3.00
RAMESES Olive but a single with bronze	.75
*RAINBOW ROOM—A lovely blend of rainbow colors *RAJAH BROOKE—Topaz yellow, shot with bronze RAMESES—Olive buff to pink *RANCHO—	.40
*RANGER—Large true crimson	1.50
RARE MARBLE—Bright red trimmed plicata	1.50
REBELLION—Blood red RED AMBER—Amber rose red	.50
RED BONNET Dark rod	.75
RED BONNET—Dark red	.50
RED EMBERS D.	
	.50
RED GLEAM Red hardwall: 1	.40
RED GLEAM—Red bordered lighter	.40
RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart.	.40 .75 2.50
RED GLEAM—Red bordered lighter. *RED MAJESTY—Red with yellow heart.	.40 .75 2.50
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RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VELVET—Very deep red. REDWARD—Deepest crimson red. REDWOOD—Large dark red. *REDWYNE—Grand deep mahogany red. *RELEVILLES Solid deep mahogany red.	.40 .75 2.50 1.50 .75 1.00 1.00 .75 .50 2.50
RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VELVET—Very deep red. REDWARD—Deepest crimson red. REDWOOD—Large dark red. *REDWYNE—Grand deep mahogany red. *RELEVILLES Solid deep mahogany red.	.40 .75 2.50 1.50 .75 1.00 1.00 .75 .50 2.50
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RED GLEAM—Red bordered lighter *RED MAJESTY—Red with yellow heart. *RED SCARF—Brilliant red. RED TORCH—Nice red variegata. RED VALOR—Large garnet red. RED VELVET—Very deep red. REDWARD—Deepest crimson red. REDWOOD—Large dark red. *REDWYNE—Grand deep mahogany red. *REDWYNE—Grand deep rich red. *RELENTLESS—Solid deep rich red. *REMEMBRANCE—Pink blend, yellow tones.	.40 .75 2.50 1.50 .75 1.00 1.00 .75 .50 2.50 2.50
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DOOKET D	
ROCKET—Deep orange bi-color———————————————————————————————————	1.50
FRODEO—Plicata, S gold, F flaring white, edged gold	2.00
ROSE BOWL—Deep rose self	₹.75
ROSE BOWL—Deep rose self. *ROSE GOLD—Rose-pink blend.	1.00
*ROSE OF ENGLAND—Pink blend.	2.00
ROSE PEARL—Low growing pink bi-color-	7.00
*ROSE SPLENDOR—Watermelon rose, copper blend	
POSEI AND Put are S. E. I.	2.50
ROSELAND—Buff rose S, F berry red.	
ROSE TOP-Plicata, rose top, F white spotted rose	1.00
ROSY RUFFLES—Large rose, blue flush on F.	1.00
ROSY WINGS—I rosy red. small	.40
ROUGE BOUQUET—Red bi-color	.50
ROYAL KNIGHT—	1.00
ROYAL SCOT-Over all patterned red brushed, plicata	.75
*ROYAL SOVEREIGN—Rich deep grange door not fell	
RUBEO—Stately rose red.	5.00
D' IDIENT D:-LL 1 1 1 1 1 1	.50
RUBIENT—Rich ruby purple, edged lighter	.75
RUBY GLOW—I, rich red	.75
RUFFLED BOUQUET-Ruffled cream, edges darker	3.75
RUFFLED BOUQUET—Ruffled cream, edges darker	1.50
RUSSIAN BRUNZE-S tawny gold. F deep margon	1.00
*RUTH-Smooth, large, rich yellow, ruffled	3.00
RUTH POLLOCK—Soft yellow, dotted maroon, plicata	.60
No 111 1 office of yellow, dotted maroon, plicata	.00
CADLE O A.C. III I ()	
SABLE—One of finest near blacks	.75
SACRAMENTO—White plicata, purple lined	.40
SACRAMENTO—White plicata, purple lined*SALAMONIE—Silvery salmon, pink	1.50
SALAR—Salmon	.50
SALMON SPLENDOR—Ruffled salmon, pink tones	.40
*SAMOVAR—Burnished copper	.50
SANDAI WOOD Brown-tan blend	50
SANDALWOOD—Brown-tan blend *SAN ANTONE—Brilliant copper.	1.50
CAN DECO M 1: 1 11	
SAN DIEGO—Medium large blue *SANGREAL—Pretty light yellow SAN FRANCISCO—White plicata, edged blue	.40
SANGREAL—Pretty light yellow	.40
SAN FRANCISCO—White plicata, edged blue	.50
SAN LUIS REY—Velvet red	.40
SAN PASQUAL—Very early red bi-color	.75
SAN LUIS REY—Velvet red. SAN PASQUAL—Very early red bi-color. SANTA CLARA—Ruffled violet-blue self.	.40
SANTA CRUZ—S yellow, F rose veined—SANTA ROSA—S pink, F rose, large	:.50
SANTA ROSA—S pink, F rose, large	.50
SASS 42-43—Yellow S, burnt orange F, large	.50
*SAVAGE—Fiery blend, bronze and magenta	6.00
SEADEEP—Blue bi-color	.40
*CEALADV I : 1.11 (I I	
*SEA LARK—Large violet blue, flushed purple.	1.50
*SEA OTTER—S buff yellow, I otter-brown, striking	2.50
*SEARCHLIGHT—Rich pure gold, flaring, no veins	2.00
SEDUCTION—Plicata, lightly marked lavender	.50
SERENATA-Russet pink blend, very early, E	.75
SHA JEHAN—Oriental colors SHANNOPIN—Cream S, rosy pink F	.50
SHANNOPIN—Cream S, rosy pink F.	.75
SHARKSKINWhite, silken finish	.75
	.50
SHAWANO Deen vellow E veined brown	.50
SHAWANO—Deep yellow, F veined brown. SHERIFFA—Hybrid, metallic violet, dash of blue on F	
CHIMING WATERS E	.75
SHINING WATERS—Exquisite shade of blue	.50
SHISHALDIN—Orange, yellow, brown blend	1.00
SIEGFRIED-Plicata, yellow, stitched brown	.50
SIERRA BLUE-Large tall medium blue, very flared	.50
SIERRA PRIMROSE—Large tall, light yellow	2.00
SIERRA SNOW—One of best pure whites	.40
SIOUX CITY SUE-Auburn-red. blue blaze on F	.75
SIOUX CITY SUE—Auburn-red, blue blaze on F	.50
SNOQUALMIE—Deep cream self	.50
C. S CO. ILLIAM Deep . Cream Self	- 1 U
SNOW CARNIVAL—White ruffled	1.00

SNOW FLURRY-Early large ruffled blue white	1.00
S. Q. 72—Large shell pink, red beard	.75
5. Q. 72—Large shell pink, red beard	1.00
*SOLID MAHOGANY—Deep mahogany red	1.00
*SOME LOVE-Ivory, sprinkled pink and cinnamon	1.00
SONG OF GOLD-Medium yellow, flaring F, scented	.50
SONRISA—Coppery pink with creamy undertone. SOQUEL—Hybrid, large purple-blueSORREL TOP—Medium sized rose brown plicata	1.00
SOULEI Habrid large numberblue	.75
SOQUEL—Hybrid, large purple-blue	1.00
SORREL TOP—Medium sized rose brown plicata	1.00
SORRENTE—Sulphur overcast mauve	.50
SOUSUN—Large pale yellow, E SOUTHERN PACIFIC—Tops in light blue	50
SOUTHERN PACIFIC—Tops in light blue	.50
*SOUTH SEAS—Lovely light blue	1.00
*CDANICH DEARC C 1.1 1	2.00
*SPANISH PEAKS—Completely white, tall	2.00
*SPARKIE—Yellow plicata, heavy bordered	
Prussian red	10.00
SPARKLING BLUE—Flax blue, frosty overlay* *SPINDRIFT—Deep pink, tangerine beard	.50
*SPINDRIFT_Deer pink tangerine heard	.75
*SDDING CLIED Common willow blood of the	.50
*SPRING CHEER—Creamy yellow, blue flush on F *SPRING CHIMES—Large golden russet self	.50
*3PRING CHIMES—Large golden russet self	.50
SPRING CLOUD-White plicata, S blue, F edged blue	.50
*SPRING ROMANCE—Waxy cream white, orange beard	5.00
*SPRING ROMANCE—Waxy cream white, orange beard *SPRING SUNSHINE—Huge, tall, lemon cream yellow,E	1.50
SPIN COID Valvety vallow	.75
SPUN GOLD—Velvety yellow* *STAC AT EVE.—Large, russet-tan, gold dust on F	1 00
OTABLE CLASS Presentan, gold dust on F	1.00
STAINED GLASS—Rich copper red	50
STARDOM—Copper pink, apricot blend	.60
*STARSHINE—S cream, F white, blue cast, edge cream	5.00
*STATEN ISLAND-Variegata, gold S, F edged gold	4.00
STORM KING—Luminous black purple	1.00
*clip7 I livi	
*SUEZ-Large, reddish purple, veined and spotted	1.00
SULTAN'S ROBE—Old rose, copper blend, blue blaze	
SULTAN'S ROBE—Old rose, copper blend, blue blaze on F	1.00
*SUMMIT—Amoena white S F vellow	7.50
*SUNSET BLAZE—Deep red flame-salmon	2.50
SLINNY DITELLE Deep led hame-samon	
CINCET CEDENADE COLL emon yellow, edged gold	.50
SUNSET SERENADE—Golden tan and apricot blend	.75
SUNTAN-T, small bright orange and brown	.40
SUZETTE-Plicata cream edged rose-brown	1.00
*SYLISTA—White, yellow near beard.	2.00
SYRINGA—Pure lilac tones	1.00
Direction and the tones	1.00
*TAN BOY—Light bronze self TAPESTRY—Smoky mulberry TAPESTSRY ROSE—Soft old rose. TEA ROSE—Pale rose flushed cream.	2.00
TAPESTRY Small maril	2.00
TADECTORY DOOR O. C. 11	.40
TAPESISKI ROSE—Soft old rose	.50
TEA ROSE—Pale rose flushed cream	75
*TECHNICOLOR—Bright ruby self	7 50
*TECHNICOLOR—Bright ruby self. TENAYA—Deepest plum, tall.	40
*THE ADMIRAL—Deep medium blue	75
THE DIACK DOUGLAS AL . II I	./5
THE BLACK DOUGLAS—Almost black THE CAPITOL—Cream white, orange beard	.40
THE CAPITOL—Cream white, orange beard	1.00
Tit. Citie Pin Regal copper red, unusual	.75
THE GUARDSMAN—Dusty pink, overlaid mulberry	.50
THEOLINDA—Plicata, white stitched blue	.50
*THE ORIOLE—Variegata, golden S, blackish	.50
maroon F	
	1.00
THE RED DOUGLAS-Large outstanding red.	.75
*IHE SENTINEL—Burnished copper, orange	.50
*IHUIMES III—Brown tone grange heard	0.00
THREE CHEERS—Bright blue bi-color	.75
*THREE OAKS Coppose rich bl. 1 11 C.	
*THREE OAKS—Coppery pink blend, blue flush on F	1.00
THREE SISTERS—S creamy, F red-violet	1.00
IIFFANIA—Plicata, buff S. creamy F. red-violet	.75
IIFFANY—Bright light vello wrlicata, reddish stitching	.60
*TISHOMINGO—Large wisteria blue	.75
D	.,,

TITIAN LADY—White with titian red beardTOBACCO ROAD—Rich glowing golden tobacco brown	2.00
TOKEN—Old gold and lose	.50
TOKEN—Old gold and 10se	.50
*TOP FI ICHT—Resultiful apricot self	0.00
TOP SCORE—Yellow S, orange-brown F, variegata* *TOURNAMENT QUEEN—E, bright fuschia-toned,	1.50
flaring F	1.50
TOWER OF JEWELD—Golden yellow and mauve	.50
*TRI II V VOLIRS—Bright vellow to white very ruffled	5.00
*TRULY YOURS—Bright yellow to white, very ruffled *TWILIGHT SKY—Deep pink, red tinted beard	
UTAH FIESTA—Rich orange blend, lavender flush on F UKIAH—Deep bronzy plum	1.00
VAGABOND PRINCE—Darkest black purple	.50
VALIANT—Blue and buff, gold blend* *VANITY FAIR—Medium pink, red beard, lovely	.40
*VANITY FAIR—Medium pink, red beard, lovely	1.00
VATICAN PURPLE—Rich dark blue purpleVEINED BEAUTY—White, heavily veined deep violet	40
VEISHEA Copper rose blaze of blue on F	.50
VEISHEA—Copper rose, blaze of blue on F*VELVET DUSK—Very dark purple, has sheen	
and form	2.00
VELVET KING—Dark redVIOLET SYMPHONY—Huge gleaming violet	.50
VIOLET SYMPHONY—Huge gleaming violet	.75
VISION OF MERZA—Plicata cream, marbled	.75
voodoo-S brown, F red-brown	-1.50
VOODOO-S Blown, I led blown	
WABASH—S white, F deep violet blue, edged white	60
WABASH—S white, F deep violet blue, edged white WAKARUSA—Burnt orange and red blend	.75
WAKARUSA—Burnt orange and red blend	. 60 .75 .40
WAKARUSA—Burnt orange and red blend	. 60 .75 .40
WAKARUSA—Burnt orange and red blend	.60 .75 .40 .50 2.00 1.00
WAKARUSA—Burnt orange and red blend	.60 .75 .40 .50 2.00 1.00 .50
WAKARUSA—Burnt orange and red blend	. 60 .75 .40 .50 2.00 1.00 .50 4.00
WAKARUSA—Burnt orange and red blend	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50
WAKARUSA—Burnt orange and red blend WAR EAGLE—Dauphine pink and carmine WASATCH—Plicata, white, edged blue *WATCHFIRE—Copper with red cast *WAYFARER—White plicata, lavender markings WEST POINT—Stately indigo blue *WHITE RUFFLES—Huge white ruffled WHITE SMOKE—Large ruffled white with blue cast WHITE WFDGFWOOD—Cream white	. 60 .75 .40 .50 2.00 1.00 .50 4.00
WAKARUSA—Burnt orange and red blend. WAR EAGLE—Dauphine pink and carmine. WASATCH—Plicata, white, edged blue. *WATCHFIRE—Copper with red cast. *WAYFARER—White plicata, lavender markings. WEST POINT—Stately indigo blue. *WHITE RUFFLES—Huge white ruffled. WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white. WILLIAM MOHR—Hybrid, violet veined darker	.75 .40 .50 2.00 1.00 .50 4.00 2.50 .50
WAKARUSA—Burnt orange and red blend. WAR EAGLE—Dauphine pink and carmine. WASATCH—Plicata, white, edged blue. *WATCHFIRE—Copper with red cast. *WAYFARER—White plicata, lavender markings. WEST POINT—Stately indigo blue. *WHITE RUFFLES—Huge white ruffled. WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white. WILLIAM MOHR—Hybrid, violet veined darker	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .50 .60 .75
WAKARUSA—Burnt orange and red blend. WAR EAGLE—Dauphine pink and carmine. WASATCH—Plicata, white, edged blue. *WATCHFIRE—Copper with red cast. *WAYFARER—White plicata, lavender markings. WEST POINT—Stately indigo blue. *WHITE RUFFLES—Huge white ruffled. WHITE SMOKE—Large ruffled white with blue cast. WHITE WEDGEWOOD—Cream white. WILLIAM MOHR—Hybrid, violet veined darker. WILLIAM SETCHELL—Tall, large rich royal purple WINNESHEIK—Deep midnight blue. WINTER CARNIVAL—Wide flaring white F, white	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
WAKARUSA—Burnt orange and red blend. WAR EAGLE—Dauphine pink and carmine. WASATCH—Plicata, white, edged blue. *WATCHFIRE—Copper with red cast. *WAYFARER—White plicata, lavender markings. WEST POINT—Stately indigo blue. *WHITE RUFFLES—Huge white ruffled. WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white. WILLIAM MOHR—Hybrid, violet veined darker. WILLIAM SETCHELL—Tall, large rich royal purple WINNESHEIK—Deep midnight blue WINTER CARNIVAL—Wide flaring white F, white *WOODMONT PLUMBAGO—Plicata, white, bluish S	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
WAKARUSA—Burnt orange and red blend. WAR EAGLE—Dauphine pink and carmine. WASATCH—Plicata, white, edged blue. *WATCHFIRE—Copper with red cast. *WAYFARER—White plicata, lavender markings. WEST POINT—Stately indigo blue. *WHITE RUFFLES—Huge white ruffled. WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white. WILLIAM MOHR—Hybrid, violet veined darker. WILLIAM SETCHELL—Tall, large rich royal purple WINNESHEIK—Deep midnight blue WINTER CARNIVAL—Wide flaring white F, white *WOODMONT PLUMBAGO—Plicata, white, bluish S	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
WAKARUSA—Burnt orange and red blend. WAR EAGLE—Dauphine pink and carmine. WASATCH—Plicata, white, edged blue. *WATCHFIRE—Copper with red cast. *WAYFARER—White plicata, lavender markings. WEST POINT—Stately indigo blue. *WHITE RUFFLES—Huge white ruffled. WHITE SMOKE—Large ruffled white with blue cast WHITE WEDGEWOOD—Cream white. WILLIAM MOHR—Hybrid, violet veined darker. WILLIAM SETCHELL—Tall, large rich royal purple WINNESHEIK—Deep midnight blue WINTER CARNIVAL—Wide flaring white F, white *WOODMONT PLUMBAGO—Plicata, white, bluish S	60 .75 .40 .50 2.00 1.00 .50 4.00 2.50 .60 .75 .50 1.00
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SPURIA IRIS

AZURE DAWN-Elue lavend	er, yellow patch on F
BRINTERPIN Bland of som	7
*DIANE ROE—Large ruffled	cream and white
*MALLADD WING C. II	cream and white 1.0
*MALLARD WING—Grey-bli	ue, purple signal 1.0
WONNIERI—Soft yellow	.50
UNCHALEUCA—Cream and	white 5
RUSSEI FLAME—Heavily ve	eined brown 1 0
SAUGATUCK-Yellow edged	hlue
*SUNNY DAY—Bright yellov	blue
LINNAMED BLUE Des LL	11 7 7
WADI ZEM ZEM	e, yellow patch on F
WADI ZEW ZEW Large cre	eam
NOTE PLEASE-Spurias cannot b	e shipped until after September 1st
(D) DODDED	(D)
(R) — ROKDEK	(D) — DWARF
(T) T	ABLE IRIS
(1) - 1E	ADLE IMP
ALICE ELECTIVE (D) -	
ALICE FISCHAL—(B) Purpl	e blue, striped darker.
White dots	4.0
BEVERLY—(T) Light pink *BILLET DOUX—(B) Flaring *BILLEREARD (D) OF	tone
*BILLET DOUX-(B) Flaring	light blue
*BLUEBEARD—(D) Olive wl BLUE VELVET—(B) Deep bl	light blue
BLUE VELVET (B) D	hite, purple veins
PDALITHINGEED (D) Deep b	lue purple
BRAUTJUNGFER—(D) Pale blooms in March	blue and yellow,
blooms in Warch	.40
*BRIDE—(D) White, green v	eins
*BRIDE—(D) White, green v BUTTERFLY—(D) Yellow CHABOT—(B)	40
CHABOT—(B)	.40
*COLUMBINE (T) Ruffled	rushita diint
*CREAM TART (D) C	white, dainty
*CREAM TART—(D) Cream DR MANN—(D) Smoker to	olive, dotted red-yellow .40
Dilloky to	petunia violet.
viarch bloomer	
DUCHESS-	10
ELDORADO (1) Bronze vio	-+
FIANCEE—(D) Pure white: N	March bloomer40
FIANCEE—(D) Pure white; M FRECKLES—(T) Yellow spect *GAUCHO—(R) S yellow F	ded brown
*GAUCHO—(B) S vellow E	ded brown
FRECKLES—(T) Yellow spect *GAUCHO—(B) S yellow, F *COLD SPRITE—(D) Orange GRAMINEA—(D) Rich red vi *KINGLET—(T) Yellow	red, yellow borders
CRAMINEA (D) D: 1	purple flush on F
*VINCLET (T) VIII red VI	olet, March bloomer
KINGLEI—(1) Yellow	.40
LITTLE ELSA—(D) Lemon	yellow, white
LOBELIA—(D) Dark blue sell LOBELIA—(D) Dark blue sell LORELI—(B) White S, purple MALAYA—(D) Honey and br	f; March bloomer
LOBELIA—(D) Dark blue sel	f; March bloomer
ORELI—(B) White S. purple	F, edged white
MALAYA—(D) Honey and br	own blooms in Mari
MAORI KING—(B) S yellow, MAUVINF—(T) Manye dainty	own, blooms in March 40
MAUVINE—(T) Mauve deint	r brown
MAUVINE—(T) Mauve dainty	.40
MIDGARD—(T) Soft pink to	apricot
MILDRED PRESBRY—(B) WHI	te S, blue F40
MOUNTAIN SUNSET—(B) Whise MOUNTAIN SUNSET—(T) R MONSIGNOR—(B) Blue-purple MOZO—(D) Purple red hybric MRS. AUDUST—	losy yellow blend 40
MONSIGNOR—(B) Blue-purple	40
MOZO—(D) Purple red hybri	d .40
MRS. AUDUST—	.40
MRS. WILLARD JACOUES C	.40
NAVAIO (B) S wellow E	1) Watermelon pink50
MRS. WILLARD JACQUES—('NAVAJO—(B) S yellow, F n PEEWEE—(T) White	naroon, cream veins
PEEWEE—(T) White ————————————————————————————————————	.40
ESHAWAR—(B) Brownish of	nco
UCAHUNIAS - (T) White of	
Car Willie bi	icata, blue markings 40
RINCESS VICTORIA LOUISE	icata, blue markings
RINCESS VICTORIA LOUISE- INK RUFFLES—(T) Dancing	icata, blue markings
RINCESS VICTORIA LOUISE- INK RUFFLES—(T) Dancing UAKER LADY—(T) Blue gr	icata, blue markings

QUEEN OF THE MAY—(B) Lavender pink	.40
REDWING—(T) Dahlia carmine* *RHAGES—(B) Bright plicata type	.40
PHEIN NIXIE—(B) S white E pages violet	.40
RHEIN NIXIE—(B) S white, F pansy violet	.50
ROYAL COACH—(T) Yellow speckled brown	.40
*SHERWIN WRIGHT—(B) Yellow self	.40
*SISKIN—(T) Dainty light yellow*SOUND MONEY—(D) Golden yellow	.40
SPRING DELIGHT—(T) Yellow S, paler F	.40
SPRING IDYI — (1) Lavender pink	.40
STEWART—(D) Yellow self; blooms in March* *TITMOUSE—(T) Amber yellow, specked violet	.40
*TITMOUSE—(T) Amber yellow, specked violet	.50
*TOMTIT—(T) Crisp dark mulberryTRUE DELIGHT—(T) White, plicata, lavender marks	.40
*VALENCIA—(T) Orange and buff self	.40
*VALENCIA—(T) Orange and buff self	
March bloomer	.40
*WARBLER—(T) Clean yellowZUA—(B) White crinkle crepe	.50
ZWANENBURG—(B) Greyish, washed olive, hybrid	.40
Z.W.A.VETVBORG—(b) Greyish, washed onve, hybridans	
THE FOLLOWING	
I HAVE A LIMITED AMOUNT OF THE FOLLOWING PLANTS:	
BLUE MARGUERITE—Low growing; small flowers; small plants	* 0
small plants	50c
CASHMERE BOUQUET—Large leaves; bright rose	1
flowers	acii
CRISTATA IRIS—Small crested, white with yellow50c e	50.
DAY LILY—Yellow, single25c each; 3 for	300
FALSE DRAGONHEAD—Tall hardy perennial; spires of lavender flowers, small plant	50c
FRENCH PUSSY WILLOW — Large silvery catkins;	
1 1 C . 1 1	
Well roteod cuttings (11/2 to 2?ft. plants)	50c
Well roteod cuttings (1½ to 2?ft. plants). GERANIUMS—Large Type—12 cuttings; unrooted; each different	aid
CFRANILIMS—Scented:Lime, Rose, Nutmeg, Pepper-	Jara
	ing
HERBS-Costmary. Thyme, Catnip, Rose Marie, Apple	
Mint, Marjoram, Lemon Balm, Sage. Lantana, Lav-	500
ender. Hardy, small plants	ach
PSEUDACORUS IRIS—Light yellow; likes moisture	50c
MALLOW—Large compact shrub, covered with pink flowers (not common type) well rooted cuttings.	50c
MONARDA (Horse Mint)—Red, small plant 25c; 3 for PHLOMIS—Grey leaves; large shrub; whorls of yellow	306
flowers. Dried whorls good for dry arrangements.	
Small well rooted plants	50c
RED-HOT POKER (Tritoma) Cigar-shaped red and	
yellow spikes of flowers	
OH VED I ACE VINE Climber assend with white	
SILVER LACE VINE — Climber; covered with white	
SILVER LACE VINE — Climber; covered with white	50c
SILVER LACE VINE — Climber; covered with white	50c

Plants. 25c; 3 for 50c
YELLOW MARGUERITE—Spreads along ground; lacy
foliage. Small plant. 25c; 3 for 50c

CHRYSANTHEMUMS

I have the following types: Large Incurve, Reflex, Anemone, Quill, Spoon, Daisy and Spider.

CUSHION MUMS-Low growing, small flowers.

MEDIUM POMS-(2 inches or less in diameter).

BUTTONS-(1 inch or less in diameter).

NOVELTIES-(Odd Quills and Spoons).

The above types can be had in the following colors: Rose, Red, White, Lavender, Pink, Orange, Bronze and Yellow.

Green (Spiders only) at 50c each.

Spiders are 30c each.

All others 25c each for rooted cuttings or divisions.

Assorted Collection: (My choice) -- 10 for \$2.50 postpaid.

HEAVY DOUBLE-THICK ALUMINUM LABELS

Size about 1x3 inches—With Wires.

Box of 50 for 49c.

BONE MEAL — (Not Shipped) 5 pounds 49c — 10 pounds 85c

Please Read Carefully Before Ordering

TERMS—Cash with order, check, draft or money order. No C.O.D. orders accepted.

All orders for less than \$3.00, please add 25c to cover postage and packing.

SALES TAX—Residents of California should include 3% Sales Tax.

TIME OF SHIPMENT—Shipping will begin June 15, 1954. (The earlier you get the rhizomes planted, the larger clumps you will have the following spring.) Orders will be filled and shipped in the order received. Exceptions are made when time is specified within reason.

REPLACEMENT'S-I will replace any variety which you have purchased from me which fails to live or is untrue to label.

If you do not want any substitutions, please say so.

Owner-(MRS.) BERNICE ROE.

Member of:

THE AMERICAN IRIS SOCIETY.
(SANTA CLARA COUNTY) IRIS SOCIETY.
NORTHERN CALIFORNIA IRIS SOCIETY.